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# Blek Le Rat (Street Graphics / Street Art)



## Synopsis

A unique view of the life and work of one of the most elusive yet most applauded and influential figures in the world of street art from the past twenty years. Street artist Blek le Rat is revered and acknowledged by the international graffiti community, and his work has influenced CD design, advertising, and graphics, as well as the work of urban artists around the world. From small, simple stencils to complex multimedia events, Blek's distinctive art is showcased here for the first time, demonstrating the development of his technique and creativity over two decades, from his unique images of Lady Diana and kidnapped journalist Florence Aubenas to his iconic silhouette of a rat. The book features photographs of hundreds of Blek's works and an in-depth exploration of the method and meaning behind his stencils and posters, as well as a look at the evolution of urban art from New York, Paris, Barcelona, and Buenos Aires to London, Taipei, Naples, and Berlin. More than 300 illustrations, 290 in full color

## Book Information

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## Customer Reviews

This is a book for anyone interested in street art. It's excellent. Blek's work is shown inside and outside buildings and his comments give us more insight into his thinking process. He was the "first" and he can't be beat. Highly recommended. Love it.

blek started the street art rat stencil revolution.banksy pretty much totally ripped him off.get some

authentic street art education with this book.

Really simple, informative read. Good book to add to your collection. You'll read it in less than 30 mins, but it's a good "look through" book.

I don't know why a living artist would have his work explained through a third party and then let them speak on his behalf. Maybe it was to act as a buffer between him and the critics, or maybe since the third party is his wife he was forced into it. The narration and explanation of his work ranged from pointing out the obvious to over-explanation. I would have been a lot happier if I was simply presented with Blek's work and left to interpret it myself with maybe a brief history of influences and description of technique. It was really infuriating at times to have this outside voice get between me and the art. The good news is that the art was well documented through photography, which was the reason I bought it in the first place. It showed the same stencils at work in different locations - there was no shortage of representation. And despite the over-bearing narrator there was still a good bit of information to be absorbed.

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